

2

♩ = 63c.

medium sticks
motor on

Vib. *mf*

Hp. *E# F# G#* *f* *mf*

Vn. *ppp* *mp ppp* *mp* *ppp* *mp pp < f* *p*

Va. *ppp* *mp ppp* *mp* *mf* *pp*

Vc. *ppp* *mp ppp* *mp ppp* *f* *p < f*

Fl. *pp < >* *ft.*

Vib. *p* *with cello bow*

Hp. *pp*

Vn. *ppp* *ppp* *ppp* *p* *ppp* *mp ppp* *mf* *ppp < f* *ppp* *mp*

Va. *mf ppp < > mp* *ppp* *mf ppp* *mp*

Vc. *ppp* *ppp* *f* *ppp < >* *mf ppp* *mp*

7

Fl. nat. *pp* *mp* *pp*

Vib. medium sticks *f* *pp* *mp* scrape edge of bar with teeth of plastic comb *pp* *mp* medium sticks *pp*

Hp. *Ab* scrape along string with edge of coin *pp* *mp*

Vn. arco sul tasto *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Va. arco sul tasto *pp* *mp* sul pont. *pp*

Vc. arco *pp* *mp* *pp* *mp*

slacken C string as much as you dare

12

Fl. *ft. nat. mp pp mp pp mp pp*

Vib. *pp mp pp mfpp* with cello bow

Hp. *(nat.) pp pp*

Vn. *pp mp pp mp* *gl.* *gl.*

Va. *mp pp mp pp mp pp mp*

Vc. *pp mp pp mp pp mp piz. arco*

17

Fl. *mf* *pp* *f* *pp* *nat.* *flt.* *flt.*

Vib. *mf* *pp* *mf* *medium sticks* *motor off* *nn*

Hp. *mf* *pp* *mf* *nat.* *nat.*

Vn. *mf* *pp* *mf* *pp* *nat.* *sul tasto* *pp* *nn*

Va. *pp* *mf pp* *f* *pp* *mp* *nn*

Vc. *mf* *pp* *mf pp* *f* *pp* *mf* *pp* *gl.* *pizz.* *arco sul pont.*

Detailed description: This page of a musical score, numbered 20, contains six staves for different instruments. The Flute (Fl.) staff begins at measure 17 with dynamics *mf*, *pp*, *f*, and *pp*, and includes performance directions *nat.* and *flt.*. The Vibraphone (Vib.) staff features dynamics *mf*, *pp*, *mf*, and *pp*, with directions for *medium sticks* and *motor off*, and the marking *nn*. The Harp (Hp.) staff shows dynamics *mf*, *pp*, and *mf*, with *nat.* markings. The Violin (Vn.) staff has dynamics *mf*, *pp*, *mf*, *pp*, and *pp*, along with *nat.* and *sul tasto* directions. The Viola (Va.) staff includes dynamics *pp*, *mf pp*, *f*, *pp*, and *mp*, with *sul tasto* and *nn* markings. The Violoncello (Vc.) staff features dynamics *mf*, *pp*, *mf pp*, *f*, *pp*, *mf*, and *pp*, with directions for *gl.*, *pizz.*, and *arco sul pont.*

22

oo nat. mp pp mp pp mp pp

mm vv zh zz

mp p pp

Hp. mm zz nn

pluck string with coin mp mp pp mf

Vn. mm vv zh zz zh mp pp mp pp mp

Va. mm vv zh zz zh pp mp pp mp pp

Vc. oo pizz. nat. mp arco pp mf l.h. pizz. slackened C string mf

25

oo — nat. mp pp mp pp mp pp

zh vv mm nn pp p pp mp

Hp. vv mm nn nat. cresc. 3 3

Vn. pp mp pp mp pp mp

Va. mp pp mp pp mp pp mp

Vc. oo (arco) p mf p cresc. 3 3

28 (♩ = ♩)

Fl. *oo* *nat.* *mp* *pp* *mf* *mp* *ff* *pp*

Vib. *r.h. take hard stick* *mp* *mp* *pp* *pp* *mf*

Hp. *ff* *pp* *F#A#Bb*

Vn. *zh* *zz* *zh* *zz* *zh* *pp* *mp* *pp* *mf* *mp* *pp*

Va. *zh* *zz* *pp* *mp* *pp* *mf* *p* *pizz. arco* *pp* *pizz.* *mf*

Vc. *mm* *vv* *pizz.* *arco* *pp* *ff* *pp*

Two boxed question marks are present in the Violoncello part.

32

Fl.

Vib.

Hp.

Vn.

Va.

Vc.

The musical score consists of six staves for Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 32-35. Dynamics: *f*, *p*, *sfz*, *mp*, *sfz*, *sfz mp*. Includes a triplet in measure 33.
- Vibraphone (Vib.):** Measures 32-35. Dynamics: *f*, *p*, *sfz*, *mp*, *mp*, *mp*. Includes a triplet in measure 33.
- Harp (Hp.):** Measures 32-35. Dynamics: *pp*, *p*, *p*, *mp*. Includes *sfz* markings in measures 32, 33, and 35.
- Violin (Vn.):** Measures 32-35. Dynamics: *mf pp*, *f*, *p*, *sfz*, *mp*, *sfz*. Includes *pizz. arco* in measure 32, *pizz.* in measure 33, and *arco* in measure 34. Includes a triplet in measure 35.
- Viola (Va.):** Measures 32-35. Dynamics: *pp*, *f*, *p*, *sfz*, *mp*, *sfz*, *mp*, *sfz*. Includes a triplet in measure 35.
- Violoncello (Vc.):** Measures 32-35. Dynamics: *mf pp*, *f*, *p*, *sfz*, *mp*. Includes *pizz. arco* in measure 32, *pizz.* in measure 33, and *arco* in measure 34. Includes a triplet in measure 35.

37

Fl.

sfz *mp* *sfz* *mf* *sfz* *f* *sfz* *f* *sfz* *f*

Vib.

sfz *mf* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Hp.

sfz *mf* *sfz* *mf* *sfz* *f* *sfz* *f* *sfz* *f*

Vn.

mp *sfz* *mf* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Va.

mp *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Vc.

sfz *mp* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Detailed description: This page of a musical score covers measures 37 to 40. It features six staves: Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The music is in 3/4 time. The Flute part begins with a triplet of eighth notes marked *sfz*, followed by a half note marked *mp*. The Vibraphone part has a half note marked *sfz* and a half note marked *mf*. The Harp part has a half note marked *sfz* and a half note marked *mf*. The Violin part starts with a half note marked *mp* and a half note marked *sfz*. The Viola part has a half note marked *mp* and a half note marked *sfz*. The Cello part has a half note marked *sfz* and a half note marked *mp*. The score includes various dynamics such as *sfz*, *mp*, *mf*, and *f*, and features triplets in the Flute, Harp, and Cello parts. The page number 37 is written at the beginning of the Flute staff.

41

Fl. *sfz* *sfpp* *mf* *pp* *f* *p* *f*

Vib.

Vn. *f* *sfpp* follow contour of flute line *mp*

Va. *f* *sfz* 3

Vc. *f* *sfz* sempre sul C pizz. *sfz*

45

Fl. *mp* *f* *mp* *f*

Vn. *pp* *mp* *f* *pp* *mfp*

Vc. *sfz* freely *mp* *sfz* *sfz*

release immediately after plucking
letting open string sound

48

Fl. *p*

Vib. *pp* soft sticks 6 6 6

Vn. *gl.* *mf*

Vc. *mp* *sfz* *p* *sfz* *mf* *mp* *sfz* *sfz*

50

Fl. *p* *tr* *pp* *flt.*

Vib. 6 *tr* 3 *tr*

Vc. *mf* *p* *mf*

53

Fl. *nat.* *tr* *flt.* *nat.* *tr*

Vib. 6 6 *tr* 6

Vc. *f* *p* *mf* *gl.* *sfz*

a little slower – freely

56 flt. nat.

Vib. 6 6 *trb* 3

Vn. pizz. *mp* *gl.* 3

Va. *cantabile* *p* 6 *mp pp mp pp*

Vc.

re-tune C string; pizz.

60 /

Vn. *gl.* 3

Va. *mf* 3 *pp* 6 *ppp* 6 *mf*

Vc. *gl.* 3

63

Vn. arco *ffpp*

Va. pizz. arco *pp* *ffpp*

Vc. arco *ffpp*